

ZOE WALSH

b. Washington DC, USA 1989
Lives and works in Los Angeles.

Zoe Walsh uses a queer lens to deconstruct notions of sexuality that are enshrined in Western culture, along with assumptions surrounding gender expression and identity—all of which are grafted onto the physical body. Walsh's work forges an aesthetic of trans subjectivity that offers openings out of the entrapments of the gender binary. Drawing from Warhol's use of the silkscreened multiple as a method of deconstruction, Walsh addresses entanglements of embodiment and desire in spectatorship of gay male pornography, recently reworking late 1970s photographs produced by Falcon Studios. The erotically stylized figures at the site of a swimming pool are transformed through SketchUp and Photoshop, eventually appearing as stripped-down silhouettes in the paintings. Visual pleasure is sacred to Walsh's work and linked to ideas of spectatorship and a desire to create space for trans identifications.

Solo & Duo Exhibitions

- 2023 Solo Exhibition, M+B, Los Angeles, CA forthcoming
- 2021 Zoe Walsh, Felix Art Fair, M+B, Los Angeles, CA
- 2020 I came to watch the morning rise, M+B, Los Angeles, CA
- 2018 Remote Light, Zeit Contemporary Art, New York, NY, curated by Bianca Boragi
- 2017 Periscope, Virtual Dream Center 2.0, (curated by Jean-Baptiste Lenglet)
Exposures, Fondation des États-Unis, Paris, France
- 2013 Desire Distilled, Pieter Performance Space, Los Angeles, CA, curated by Jesse Mockrin
- 2012 Cruising Affect: Peripheral Identifications, Abel Gutierrez Studio, Los Angeles, CA (with Nathan Lam Vuong)
- 2011 Tomboy, Occidental College Weingart Gallery, Los Angeles, CA

Group Exhibitions

- 2022 NADA Miami, M+B, Ice Palace Studios, Miami, FL
Young Americans, PM/AM, London, UK
Tom's Queers, Tom of Finland Art & Culture Festival, Los Angeles, CA (curated by Tucker Neel)
Painting: New Approaches, Pomona College Chan Gallery, Claremont, CA
- 2021 NADA Miami, M+B, Ice Palace Studios, Miami, FL

- Art and Hope At The End Of The Tunnel, USC Fisher Museum of Art, curated by Edward Goldman
- 2020 Eleven Figures in II Parts, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Peppers Art Gallery, University of Redlands, Redlands, CA (curated by Munro Galloway)
- 2019 Queer Paranormal (An Exhibition Concerning Shirley Jackson and "The Haunting of Hill House"), Usdan Gallery, Bennington College, Bennington, VT You don't control the witness, ltd los angeles, Los Angeles, CA
- 2018 I am no bird..., ltd los angeles, Los Angeles, CA
Queering Space, Alfred University Fosdick-Nelson Gallery, Alfred, NY
- 2017 Virtual Dream Center, La Maison des Arts, Malakoff, France Paysages Intérieurs, Fondation des États-Unis, Paris, France
- 2016 Queering Space, Yale School of Art Green Gallery, New Haven, CT
Stream: Chapter Three, Two Chairs, South Windham, VT, curated by Cindy Smith
Merry Go Round, Yve YANG Gallery, Boston, MA
Partners, Abrons Art Center, New York, NY, curated by Anoka Faruqee & Michael Queenland
Benefit Auction, Field Projects Gallery, New York, NY
Double Dip, Yale School of Art Green Gallery, New Haven, CT, curated by Sheila Pepe & Molly Zuckerman-Hartung
New Genealogies, Yale School of Art Green Gallery, New Haven, CT, curated by John Edmonds & Jenny Tang
- 2015 Untitled (with Dani Levine and E.E. Ikeler), Aisling Gallery, New Haven, CT Trans*, Yale Office of LGBT Resources, New Haven, CT
Second Coming, Second Life, Second Cousin, Second Base, Yale School of Art Green Gallery, New Haven, CT
Yale School of Art Silent Auction, FRONT Art Space, New York, NY
- 2014 First Things, Yale School of Art Green Gallery, New Haven, CT
- 2012 Third Annual Queer Pile-Up, ForYourArt, Los Angeles, CA, curated by Darin Klein & Friends

Education

- 2016 MFA in Painting and Printmaking, Yale University, New Haven, CT
- 2011 BA in Art History & Visual Arts, Occidental College, Los Angeles, CA

Awards and Grants

- 2019 Emerging Artist Grant Nominee, Rema Hort Mann Foundation
- 2016 Harriet Hale Woolley Scholarship, Fondation des États-Unis, Paris, France
- 2015 Al Held Foundation Affiliated Fellow, American Academy in Rome, Rome, Italy
LGBTQ Studies Graduate Student Workshop Grant, Yale University, New Haven, CT