

## MYLES BENNET

B. 1983 Nashville, TN

Myles Bennett is a Brooklyn-based artist whose practice includes painting, drawing, and sculpture. A graduate in Architecture from RISD (Rhode Island School of Design), his visual language explores the intersection of architectural drawings, 18th century landscape paintings, and the organized space of woven and raw canvas. His focus on the personal scale of construction and materiality has evolved into an exploration of the intersection between gesture and the inherent properties of surface.

Bennett's recent work involves the extraction of the canvas's warp, leaving the weft behind. This subtractive process has led to him rethink how the canvas holds color and shape. His innovative processes of deconstruction span from pictures that appear as paintings to canvases that appear as sculptures and textiles. He is continually pushing the boundaries of the traditional picture plane and in turn, finding new ways to express his visual language.

Living and working in Brooklyn, NY, Myles has an extensive exhibition history with solo and group shows in the US and Europe. His most recent exhibitions include showings at Rutger Brandt (Amsterdam), Lafontsee Gallery (Grand Rapids), Espositivo (Madrid), Tangerine (Nashville), Victori.Mo (New York), Pamela Walsh (Palo Alto, CA), Art Market (San Francisco) and a solo exhibition at Scope Art (Miami).

### Solo Exhibitions

- 2024 Rutger Brandt Gallery, Amsterdam
- 2022 Linescape 2, Haas Contemporary, Affordable Art Fair, New York, NY. 3/23-3/27  
Hampton Fine Art Fair, with Haas Contemporary, Southampton, NY. 7/14-7/17
- 2021 Linescaped, Scope Miami Art Fair, South Beach Miami, FL
- 2020 Sensible Landscapes, Galerie Tangerine, Nashville, TN
- 2019 Weight And Line, LaFontsee Gallery, Grand Rapids, MI
- 2016 The Captive, Victori-Mo Gallery, Brooklyn, NY
- 2013 A Comment in the Margins, curated by Suzy Spence at Gallery 1, Brooklyn, NY
- 2012 Solo Exhibition at MC Gallery, NY, NY
- 2009 Myles Bennett: A 21st Century Luddite, Bennett Galleries: Nashville, TN  
"New Work" Think Gallery: New York, NY  
Belmont University: Nashville, TN - Group Show
- 2008 Unsubsantial Territories; Potion Gallery, Brooklyn, NY.
- 2007 Retrospective: April 2007 - May 2007. Potion. Brooklyn, NY.

## Group Exhibitions & Fairs

- 2024 In Color, Dimmitt Contemporary Art, Austin, Texas
- 2022 The Pink Edition, Rutger Brandt Gallery, Amsterdam, NE  
Summer Collection, Pamela Walsh Gallery, California  
Art Market, with Pamela Walsh Gallery, San Fransisco, Ca  
Emerging, Lafontsee Gallery, Grand Rapids, MI  
A Tournament of Lies, Wassaic Art Project, Wassaic, NY  
Art Rotterdam, Rutger Brandt Gallery, Rotterdam, NL
- 2021 Liminal, Lafontsee Gallery, Grand Rapids, MI
- 2018 Elements, Bennett Galleries, Nashville, TN  
A proposition of the Unknown, Espositivo Gallery, Madrid, ES
- 2016 Kips Bay Showhouse, curated by Benjamin Vandiver, NY, NY
- 2015 'Art on Paper' fair, pier 26 with Victori-Mo Contemporary NY, NY, curated by Geoffrey Young at Morgan Lehman, NY, NY  
The Silo Room, curated by Courtney Johnson at Track One, Nashville, TN XXL  
Abstract, MAC Fine Art, Fort Lauderdale, FL
- 2014 Bushwick, Ground Floor Galleries, Brooklyn, NY  
'From the Land of Everywhere', Victori Contemporary at Birnam Wood/Galleries, NY, NY
- 2013 Art Wynwood with Victori Contemporary, Miami, FL  
Scope Basel with Victori Contemporary, Basel, Switzerland 2012 Cut Up: Storefront  
Bushwick, Brooklyn, NY  
Altered Affect: Myles Bennettt and Timothy Gasbarro, curated by May Shetrit, Brooklyn, NY  
New York launch of Red, White, and View: Wix Lounge, NY, NY
- 2011 Art Basel Open House, MAC Art Gallery, Miami, FL  
Additional Matter, Lyons Wier Gallery Project, Chelsea, New York, NY  
Room for Interpretation, Bennett Galleries, Nashville, TN  
Nathan and Myles - In Time Out: Cheap Storage, Brooklyn, NY, Re:Materialize: Re:Creative, NY, NY
- 2010 Little Deaths: Ana Garces Kiley and Myles Bennett, Famous Accountants, Brooklyn, NY  
The Business of Aura, Broadway Gallery, NY, NY  
New Year, New Work, New Faces, Storefront, Brooklyn, NY
- 2009 Overlap, Elga Wimmer Gallery, Chelsea, NY  
Will it happen, Elga Wimmer Gallery, Chelsea, NY  
"Improvisations" Spread Art '09 Group Show: Brooklyn  
Arkansas Community Arts Cooperative (ACAC): Little Rock, Ark - Group Show Texas  
A&M University: College Station, TX - Group Show  
Book People, Austin, TX - Group Show/Book Signing  
Art On 5th, Austin, TX - Group Show  
Dogwood Arts Festival - Knoxville, TN - juried exhibition - Best in Show
- 2008 Work Sold to 'Bridgestone/Firestone Trust Fund Painting Collection, Tennessee State Museum.'  
BETA Spaces: Inside / Out, Brooklyn, NY  
RISD Biennial 2008, Juried: The Old American Can Factory, Brooklyn, NY. \* Touch Structures.

- Bennett Galleries. Nashville, TN.  
Rymer Gallery with band 'Quote' release party: July 12, Nashville, TN.
- 2007 Here and Now. Copy Gallery curated by Luren Jenisen. Philadelphia, PA. Mango Group Show, curated by John Brown, Nashville, TN.  
Artrageous, Bennett Galleries, Nashville, TN.  
Art 45, Metro Spirit. Augusta, GA.  
Korth Sunseri Hagey Architects Gallery, New York, NY.
- 2006 Small Show. Bennett Galleries, curated by Beth Hardcastle, Nashville, TN. Art 45, Arts in the Heart. Augusta, GA.
- 2004 Gallery Agniel. Opening display curated by Sara Agniel, Providence, RI.

## **Education**

- 2006 Rhode Island School of Design, Bachelor of Architecture, B.F.A.