

## LUCA GRIMALDI

b. 1985 Rome

Lives and works in Rome.

Luca Grimaldi has lived and worked in different cities throughout the United States and Europe, acquiring over time a taste for repetitive, generic things found in multiple contexts. Paint is used loosely: it becomes a tool to censor information such as text, facial features. In this process identity gets lost and subjects become anonymous, the specific becomes generic and an image becomes a representation of a visual genre. Mixing oil paint with building materials he constructs hybrid installations of painting and sculpture referencing a fake reality or a fake, fake reality.

### Solo Exhibitions

- 2022 Pittoreesco, L'Ascensore, Palermo, Italy  
Content #2 (two person w/ Andrea Frosolini), Struttura projectspace, Palazzo Odescalchi, Rome, Italy  
Cercasi Personale, Materia Nova, Galleria Comunale d'Arte Moderna di Roma, Rome, Italy
- 2021 Gastronomical, 37pk foundation, Haarlem, Netherlands  
Get a Life (Two Person w/ Federica di Pietrantonio), Citylab, Rome, Italy  
Estetica Capitalista, Terzo Fronte, Rome, Italy  
Quello che non ricordi, diventi, (two person w/ Fabio Ranzolin) White Noise Gallery, Rome, Italy
- 2018 Qualcosa del Genere, Studio Volante, Rome, Italy 2018, Just Looking, Langhuis, Zwolle, Netherlands
- 2017 Kiosk, (two person w/ Robert Barta) Rutger Brandt Galerie, Amsterdam, Netherlands

### Group Exhibitions

- 2022 Spazio Senza Tempo, QWATZ platform, Monterotondo RM, Italy  
2222/Duemiladuecentoventidue, ArtVeronaLAB, Verona, Italy  
Finestra Permanente, Spazio Taverna, Rome, Italy  
GODAI, Mole Vanvitelliana, Ancona, Italy  
The Milky Way, Galleria Alessandra Bonomo, Rome, Italy 2021, Post-Turismo, pop-up show by Post Ex, Rome, Italy 2021, Isit #003, Adiacenze, Bologna, Italy
- 2021 Reazioni, Spazio Taverna, Rome, Italy  
There Is No Place Like Home, Pop-up show, Rome, Italy

- Pon The Replay, Mock Jungle, Palazzo Re Enzo, Bologna, Italy  
 Ineffable Worlds, Tang Contemporary, Hong Kong  
 La Comunitá Inoperosa, Palazzo Ducale, Tagliacozzo, Italy  
 Voyage Voyage, Spazio Insitu, Rome ,Italy Gallery, Rome, Italy  
 2019 IV, Unit1 Gallery, London, UK  
 Vultus, Tales of Art, Imola, Italy  
 Back to Mohr, Artphy, Onstwedde, Netherlands  
 2018 The Useless Land, Fondazione Lajone Art, Quattordio, Turin, Italy  
 The H.P. Collection, Galleria Operativa, Rome, Italy  
 Ex-Voto, Studio Volante, Rome, Italy  
 To Be Frank, Westwerk, Hamburg, Germany  
 2017 A State of Mind, Haus34A, Bad Bentheim, Germany  
 2016 Nieuwe Oogst, Galerie Bart, Amsterdam, Netherlands  
 Nieuwe Oogst, Galerie Bart, Nijmegen, Netherlands  
 Moment Person Thought, Praedinussingel, Groningen, Netherlands  
 Beyond, Rutger Brandt Galerie, St. Johannes Evangelist Kirche, Berlin, Germany  
 2015 Two Point Zero, Laden fuer Nichts, Leipzig, Germany  
 2014 Kronstadt Stories, State Museum of the History of Saint Petersburg, St Petersburg, Russia

## Education

- 2016 MFA Painting, Frank Mohr Instituut, Groningen, Netherlands  
 2009 Diploma Fine Arts, TUFTS/SMFA, Boston, USA

## Residencies & Grants:

- 2021 Vol 22, 37PK, Haarlem, NL  
 2019 Radical Residency IV, Unit1, London, UK  
 2018 Studio Volante, Rome, Italy  
 2017 Travelling Fellowship, SMFA/TUFTS Boston  
 2016 George Veerberg Stipendium nomination  
 2014 Premio Arte Milano, Finalista  
 2013 NCCA, Kronstadt, St Petersburg, Russia