

YIGAL OZERI

b. 1958, Israel

Lives and works in New York City

Yigal Ozeri lives and works in New York, where his female-oriented oeuvre has created quite a sensation. Ozeri's unique, refined technique brings his models to life in all their beauty and vulnerability. His work, depicting his 'anima', the female archetype, conveys a positive message of hope, freedom and love of life: woman as the source of life, fertility and Eros. His continued interest lies in capturing the spirit of his subjects, be they ageless sirens, pre-Raphaelite women of folklore, or youthful figures in contemporary garb. Through his heartfelt quest to capture his muses' energy, he creates work that transcends materiality, combining meticulously-rendered details with spontaneous and loose brushstrokes. Wispy flyaway hairs, minute droplets of water, glimmering reflections of light, and crisp folds of wrinkled clothing stand out against hazy backgrounds and blurred terrain.

Ozeri's paintings in his most recent series "A New York Story" and "Americana" represent a significant evolution in the artist's practice—one of the most dramatic shifts in his approach to painting thus far. He has moved beyond his comfort zone of photographing and painting models in prodigious natural landscapes to painting documentary photography in the chaotic pulse of New York's urban terrain. A New Yorker himself, Ozeri has developed an eye for the unconventional moments of beauty that city dwellers have long embraced. His newest series features the iconic and unyielding aspects of New York—the diners, the meat markets of Chinatown, the subway, the vacant lots of Redhook—as well as the more traditional beloved locales. It is in these offbeat settings that Ozeri's work captures a 21st century sensibility.

Public and Private Collections

Albertina Museum, Vienna, Austria
Beth Rudin DeWoody Collection, New York, NY
Da-Da Yanko Museum, Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York, NY
Ein Harod Museum, Ein Harod, Israel
Flint Institute of Art, Flint, MI
Frederick R. Weisman Foundation, Los Angeles, CA
General American Corporation, Houston, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY
Israel Museum, Jerusalem, Israel

Kuntzwerien, Wiesbaden, Germany
 McNay Art Museum, San Antonio, TX
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, Haifa, Israel
 New York City Public Library, New York, NY
 Parrish Art Museum, Watermill, NY
 Rema Hort Mann Foundation, New York, NY
 Ronald Perelman Art Collection, New York, NY
 Smithsonian American Art Museum, Washington DC
 Tampa Museum of Art, Florida, USA
 Tel Aviv Museum of Art, Tel Aviv, Israel
 The Jewish Museum, New York, NY
 The Jewish Museum Vienna, Vienna, Austria
 The Krupp Family Foundation, Boston, MA
 The National Museum, Krakow, Poland
 The Richard Massey Foundation, New York, NY
 The Sydney and Walda Besthoff Collection, New Orleans, LA
 The Wayne Yakes Collection, Denver, CO
 Whitney Museum of American Art, New York, NY

Solo Exhibitions

- 2022 Americana, Rutger Brandt Gallery, Amsterdam, Netherlands
Miss America, Galerie Andreas Binder, Munich, Germany
- 2021 Brush with Reality, Flint Institute of the Arts, Flint, Michigan
Flowers in the Desert, Pontone Gallery, London England
Americana, Zemack Contemporary Art, Tel-Aviv, Israel
- 2020 Liberated Paper, Galerie Edition Raphael, Frankfurt, Germany
- 2019 Reality Check, Zemack Contemporary Art, Tel-Aviv, Israel
A New York Story, Rutger Brandt Gallery, Amsterdam Netherlands
- 2018 A New York Story, Galerie Andreas Binder, Munich, Germany
In Pursuit of the Real, Cermak Eisenkraft Gallery, Prague, Czech Republic
Reflection, Whitestone Gallery, Tokyo, Japan
Painting Through a Lens, Amy Li Gallery, Beijing, China
- 2017 Daydream, Gallery Seizan, Tokyo, Japan
A New York Story, Louis Meisel Gallery, New York, NY
- 2016 The Storm, Zemack Contemporary Art, Tel Aviv, Israel
Dual Tones, Galerie Andreas Binder, Munich, Germany
- 2015 Recent Works, Opera Gallery London, England
Villa de Leyva, GE Galería, Monterrey, Mexico
Shadows of Reality, Opera Gallery, Hong Kong, China
Painting Through a Lens, Zemack Contemporary Art, Tel-Aviv, Israel
Bear Mountain, Louis K. Meisel Gallery, New York, NY
Monochrome, Galerie Andreas Binder, Munich, Germany
- 2014 Revolution at Giverny: A Return of Women in Nature, Galerie Dukan
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
- 2013 Territory, Angell Gallery, Toronto, Canada

- Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 Territory, Mike Weiss Gallery, New York, NY
 Photorealism, Galerie de Bellefeuille, Montreal, Canada
 The Boathouse, Galerie Andreas Binder, Munich, Germany
 Territory, Karen Jenkins Johnson, San Francisco, CA
 Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 Territory, Martin Asbaek Gallery, Copenhagen, Denmark
 Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel
 Garden of the Gods, Mike Weiss Gallery, New York, NY
 Luce silenziosa (Silent light), Bologna, Italy
- 2010 Lizzie Smoking, Galería Senda, Barcelona, Spain
 Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA
 Desire for Anima, Contemporary by Angela Li, Hong Kong, China
 Olga in the Park, Galerie Brandt, Amsterdam, Netherlands
- 2009 Desire for Anima, Galerie Andreas Binder, Munich, Germany
 Desire for Anima, Mike Weiss Gallery, New York, NY
 Small Death, Galerie Dukan & Hourdequin, Marseille, France
 Priscilla, Wade Wilson Art, Houston, TX
- 2008 Singer Gallery, Mizel Arts and Culture Center, Denver, CO
 The Boathouse, Byron Cohen Gallery, Kansas City, MO
 Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
 Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
 Genesis, Mike Weiss Gallery, New York, NY
 Genesis, Alon Segev Gallery, Tel Aviv, Israel
- 2007 Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 The Montfort, New Gallery / Thom Andriola, Houston, TX
 As Early as New York, Mike Weiss Gallery, New York, NY
 Long Island City, Musée de Lodève, Lodève, France
 Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005 Long Island City, Alon Segev Gallery, Tel Aviv, Israel
 New Paintings, Mike Weiss Gallery, New York, NY
 Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004 Long Island City, New Gallery / Thom Andriola, Houston, TX
 Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 The Watcher Paintings, Mike Weiss Gallery, New York, NY
 Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX
 The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 The Countess De Castiglione, Galerie Heike Curtze, Vienna, Austria
 Presence of the Absent, Stefan Stux Gallery, New York, NY
 Presence de L'absence, Galerie Mabel Semmler, Paris, France
 Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 Tikkun: The Restoration Series, Stefan Stux Gallery, New York, NY
 The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel
 The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel
 Still-Life, Galerie Hafemann, Wiesbaden, Germany
 Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 Deep Storage, Galerie Heike Curtze, Vienna, Austria
 Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX

- 1998 Yigal Ozeri: The Grey Series, 1998, Bineth Gallery, Tel Aviv, Israel
 Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX
 The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 Unbuilt America: Tears of Buildings, Z Gallery, New York, NY
 Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria
 Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Curated by Professor Mordechai Omer, Tel Aviv, Israel.
 Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
 Yigal Ozeri, ARCO Art Fair, Madrid, Spain, Bineth Gallery
 Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
 Dress Structures, Caesarea Gallery, Boca Raton, FL
- 1995 The Mad House of Goya, Z Gallery, New York, NY
 Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany
 A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
 Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Curated by Meira Perry-Lehman, Jerusalem, Israel.
 After Velazquez, Caesarea Gallery, Boca Raton, FL
- 1994 Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
 The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Curated by Professor Mordechai Omer, Haifa Museum of Modern Art, Haifa, Israel.
- 1993 The Presence of the Absent: The Empty Chair, Bianca Lanza Gallery, Miami, FL
 My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain
 Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
 My Library, Galerie Hafemann, Wiesbaden, Germany
 The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
 Unbuilt, Bineth Gallery, Tel Aviv, Israel
 Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
- 1991 Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY
- 1990 Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY
 Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel
- 1989 Interpretation on Fresco Paintings 1989, Galerie Hafemann, Wiesbaden, Germany
 Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel
- 1987 Yigal Ozeri: Paintings, Meimad Gallery, Tel Aviv, Israel

Group Exhibitions & Art Fairs

- 2017 Dual Tone, Galerie Andreas Binder, Munich Germany
- 2016 Arena, Galerie Ernst Hilger, Vienna, Austria
- 2015 Monochrome, Galerie Andreas Binder, Munich Germany
- 2014 Photorealism 50 Years of Hyperrealistic Painting, Traveling European Museum Show Hiperrealismo, Galeria Impakto, Lima, Peru
- 2013 Art at The Core: The Intersection of Visual Art, Performance & Technology, HVCCA, Peekskill, NY
 Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ
 Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY

- 2012 Photorealism Revisited, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, Jan.30, 2012-Oct., 2013
 Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen Museum, Tübingen, Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de Bellas Artes de Bilbao, Bilbao, Spain, Kusnthal Rotterdam, Rotterdam, Netherlands, Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum, Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2018
 The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ
 Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands
 Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO
 Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ
- 2011 Colorless Green Ideas Sleep Furiously, Galerie Dukan and Hourdequin, Paris France
 Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
 Eileen S. Kaminsky Family Foundation, Jersey City, NJ
 OPEN, Mark Moore Gallery, Culver City, CA
 Art Stage Singapore, Contemporary by Angela Li (Hong Kong)
- 2010 Group Show, Museum of Biblical Art, Dallas, TX
 I Love You, ARoS Aarhus Kunstmuseum, Denmark
- 2009 Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX
 The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, PA
 The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO
 Summertime..., Jenkins Johnson Gallery, San Francisco, CA
 Old Masters Reinterpreted, ROLLO Contemporary Art, London, England
 Art Amsterdam, Amsterdam, Netherlands
 The London Original Print Fair, Royal Academy of Arts, London, England
- 2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
- 2006 Realm of the Spirit, Mike Weiss Gallery, New York, NY
- 2005 Entourage, Mike Weiss Gallery, New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2002 New York – Atlanta, Momus Gallery, Atlanta, GA
- 2000 The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Curated by Lilly Wei, Staten Island, NY.
 The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, Curated by J. Ingberman & P. Colo, New York, NY.
 Place Mark Person Mark, The Israel Museum, Jerusalem, Israel
 90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv, Museum of Art, Tel Aviv, Israel
 Monumental Drawings, Exit Art Gallery, New York
 The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel

- 1998 Modular Composite, Central Fine Arts Gallery, New York, NY
 Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
 Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY
- 1997 La Tradicion – Performing Painting, Exit Art Gallery, New York, NY
 Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakov.
- 1996 Painting All-Over, Again, Palacio de Montemuzo, Zaragova, Spain. Curator: Saul Ostrow.
- 1995 Construction in Process V: Co-Existence, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 Free Falling, Berlin-Shafir Gallery, New York, NY
 Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel
- 1993 Locus, Fisher Gallery, University of Southern California, Los Angeles, CA
 Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland
 Ten by Ten by Ten, Frederieke Taylor Gallery, New York, NY
- 1992 Book, Box, Word, CoCa (Center of Contemporary Arts) North Miami, FL
- 1991 The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 Ornamentika, Galerie Hafemann, Wiesbaden, Germany
- 1989 The Israeli Selection to the Aparto, The Museum of Israeli Art, Ramat, Gan, Israel
 Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin, Germany
 Architecture on Paper, The Israeli Museum, Jerusalem
 Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany
- 1988 ArtIsrael 1988, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims
 Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel Museum, Jerusalem