

OMAR RODRIGUEZ-GRAHAM

b. Mexico 1978

Rodriguez-Graham's work is the result of an ongoing exploration of painting's inherent language; hoping to find the meeting point between the recognizable and the abstract. His work begins with the use of recognizable images as an armature upon which to place marks: traces of the event of painting. Together, these marks construct a figure that acts not as a replacement or stand-in of this initial figuration, but as a memory. An amalgamation between the translation of a recollection and the construction of something new.

Within his recent work, Rodriguez-Graham has tackled a group of paintings based on physical constructions; sculptures that present a purely painterly experience. Which upon being represented upon a canvas, suggesting a new reality that presents a coexistence between the recognizable and the abstract.

Rodriguez-Graham graduated with a BA from Drew University in Madison, N.J., U.S.A. in 2003 and received his MFA in Painting from Tyler School of Art in Philadelphia, P.A., U.S.A. in 2005. He has twice been a recipient of FONCA's Beca de Jovenes Creadores fellowship. Among the residencies he has attended are The Skowhegan School of Painting and Sculpture (2013) and The Banff Centre (2010).

His work has been shown both individually and collectively in México, the United States, Europe and South America. His work is held in private and public collections in Brazil, Colombia, Germany, Mexico, Peru, Singapore, the United States of America and Venezuela among which are included The JUMEX Collection, Mexico; Museum of Modern Art, México; SPACE Collection (formerly known as Sayago & Pardon) USA and the Jorge Pérez Collection, USA.

Solo Exhibitions

- 2022 Untitled, Arróniz, Ciudad de México, México (Upcoming)
- 2020 Omar Rodriguez-Graham, Marc Straus Gallery, New York, U.S.A.
- 2019 ARCO Madrid 2019, Arróniz, IFEMA, Madrid, España
- 2018 Zona Maco 2018, Arróniz, Centro CitiBanamex, Ciudad de México, México
- 2017 Tête-à-Têtes, Drew University, Madison, U.S.A.
- 2017 Omar Rodriguez-Graham, Marc Straus Gallery, New York, U.S.A.
- 2017 Painting After, Arróniz, Ciudad de México, México
- 2016 Anamnesis, Museo de la Ciudad de Querétaro, Querétaro, México
- 2016 El Manto, Galería Macca, Cagliari, Italy

- 2016 Anamnesis, Casa del Lago, México, México
- 2015 Ráfagas, Wu Galería, Lima, Peru
- 2014 Eternal Return, Arróniz, Ciudad de México, México
- 2013 Mise en Abyme, Nueveochenta, Bogota, Colombia
- 2012 Pintura Construida, Galería Libertad, Querétaro, México
- 2011 Variaciones Sobre un Tema, Arroniz Arte Contemporáneo, México
- 2008 Reposo, Museo de la Ciudad de Querétaro, Querétaro, México
- 2008 La Muerte Reina Bella y Melancólica, Galería Hilario Galguera, México

Selected Group Exhibitions

- 2020 Duck Soup, Marc Straus Gallery, New York, U.S.A.
- 2021 Blue in Green, Arróniz Arte Contemporáneo, Mexico City, Mexico.
- 2020 Omar Rodriguez-Graham vs Jose Jimenez, Arróniz Arte Contemporáneo, Mexico
- 2018 El Cordón Umbilical Retiniano III. Ontologías Pictóricas, Fundación ESPAC, México, México
- 2018 México: Pintura Reactiva, Museo de Arte Carrillo Gil, México, México
- 2018 NO PLACE: Berlin, Glint, Berlin, Alemania
- 2018 Pensamiento Especulativo, Fundación Calosa, Irapuato, Mexico
- 2017 La Ciudad de México en el Arte. Museo de la Ciudad de México
- 2015 The Future is Unwritten, Giorgio Cini Foundation, Florencia, Italia
- 2015 Pararrayos, Embajada de Mexico en Berlin, Berlin, Alemania
- 2014 100 Painters of Tomorrow, Beers Contemporary, New York, U.S.A.
- 201 El hombre al desnudo. Dimensiones de la masculinidad a partir de 1800, Museo Nacional de Arte, México, México
- 2014 Superficie en Tensión, DIAGRAMA, México, México
- 2013 Abstracción, Arróniz Arte Contemporáneo, México, México
- 2013 Rudimentum, Christinger De Mayo, Zurich, Switzerland
- 2013 Yo.Contenido, CECUT, Tijuana, México
- 2013 After the Object, Y Gallery, New York, U.S.A.
- 2013 Ensamble, DIAGRAMA, México City, México
- 2012 XV Bienal de Pintura Rufino Tamayo, Museo Tamayo, México City, México
- 2012 Resistencia, DIAGRAMA, México City, México
- 2012 Sugar and Wood: New Paintings by Anna Membrino and Omar Rodriguez-Graham, Marty Walker Gallery, Dallas, U.S.A.
- 2012 Casa de Empeño, Anonymous Gallery, México City, México
- 2012 Espacios Quebrantados, Arróniz Arte Contemporáneo, México City, México
- 2011 XV Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo, Oaxaca, México
- 2011 Entre el Arte y el Diseño, Galería Mexicana de Diseño, México City, México
- 2011 Naturaleza Muerta: Contemporary Mexican Painting, The Laundromat, New York, U.S.A.
- 2010 Creación en Movimiento de Jóvenes Creadores Generación 2006 - 2007, Biblioteca Vasconcelos, México City, México
- 2010 Bella y Terca, Nueve Argumentos Sobre la Pintura, Museo de Arte Moderno, México City

- 2009 Luna: Una expression artistica 5a Edición, Auditorio Nacional, México City, México
- 2009 There are false problems more than there are false solutions more than there are false solutions for true problems. Or The First time is already the second. Or Being must have a fundamental lapse of memory., Proyectos Monclova at NRML, Monterrey, México
- 2009 IMPERIVM Capitulo I: Que Viva México!, Galeria Hilario Galguera, Spinerei, Leipzig, Germany
- 2008 Bienal De Queretaro, Julio Castillo, Galería Libertad, Querétaro, México
- 2008 Index 2 : Pulsional, Galería Hilario Galguera, México City, México
- 2008 The U.S. Contemporary Artist in México, Museo Britanico, México City, México
- 2008 Una Imagen, Dos Interpretaciones, Obra de Oscar Rodriguez y Omar Rodriguez-Graham, Salon de la Pástica Mexicana, México City, México
- 2008 Artistas Por El Medio Ambiente, Galería Metropolitana, México City, México
- 2008 Bienal Pedro Coronel, Museo Pedro Coronel, Zacatecas, México
- 2008 La Llegada de los Bárbaros, Galería Hilario Galguera: Leipzig, Leipzig, Germany
- 2008 Artistas Por El Medio Ambiente, Galería Hecaro, México City, México
- 2008 Group Exhibition, Arcaute Arte Contemporáneo, Monterrey, México, México
- 2008 Luna: Una expression artistica 4a Edición, Auditorio Nacional, México City, México
- 2008 Salta La Liebre, Casa del Lago Juan José Arreola, México City, México
- 2007 Index: Esperando A Los Bárbaros, Galería Hilario Galguera, México City, México
- 2007 Creación en Movimiento de Jóvenes Creadores Generación 2006 - 2007, Museo Francisco Cossio, San Luis Potosí, México
- 2007 Realidad: Pendiente Galería 13, Galería 13, México City, México
- 2007 El Acoso de las Fantasías, El Casino Metropolitano, México City, México
- 2006 Another Fucking Collective Art Show, Arcaute Arte Contemporáneo, Monterrey, México
- 2005 Melbourne Vs. New York, Technikunst Festival, Sydney, Australia
- 2003 The Brewster Project, Brewster, U.S.A.

Public Collections

Museo Jumex, México
 Museo de Arte Moderno, México
 S.H.C.P., México
 Fundación Calosa, México
 Space Collection, U.S.A.
 Phoenix Art Museum, U.S.A.
 Perez Art Museum Miami, U.S.A.
 Arcadia Art Foundation, London, U.K.
 Fondazione Luciano Benetton Studio Ricerche, Italy
 Fondazione MACC, Italy
 Sigg Foundation, Geneva, Switzerland

Awards and Grants

2006, FONCA Jovenes Creadores Fellowship 2006-2007
2009, FONCA / The Banff Centre Residency Grant
2013, FONCA Jovenes Creadores Fellowship 2013-2014
2018, FONCA Sistema Nacional de Creadores 2018-2020
2021, Drew University Alumni Award, Achievement in the Arts

Education

Tyler School of Art, Master of Fine Arts, 2005
Drew University, Bachelor of Arts, 2003