

## ROBERT BARTA

b. 1975 Prague

Lives and works in Berlin.

Robert Barta casts an amused eye on the world and finds the material for his artistic work in everyday objects or situations-the foundations of his unbridled world. With slight alterations, incongruous combinations, plays on words and shift in meaning, he establishes a strategy of misuse which transforms the nature of familiar objects to reveal their inner essence and the paradoxes and tensions that give them life.

### Collections

Collection Fondation Carmignac, Paris/Porquerolles (F)  
LAM lissier Art Museum Collection, nisse (nl)  
CNAP Centre national des arts plastiques, Collection, Paris (F)  
My Private Mazzari Collection, Milano (I)  
Fondation Sandretto de Rebaudengo, Turin (I)  
Carmelo Graci Collection, Venice (I)  
Collection HAUS n, Peter niemann, Kiel (D)  
Columbus Art Foundation Ravensburg (D)  
Collection of the State Federal Bank, Frankfurt a.M. (D)  
eMDASH Foundation, private collection Berlin/london (GB)  
Private Collection Berlin/Potsdam (D)  
Private Collection Iwo Wessel, Berlin (D)  
Private Collection Busch Wameling, Berlin (D)  
Corporate Collection Ossberger Turbines, Weissenburg i.Bayern (D)  
Private Collection Kern, Mannheim (D)  
Private Collection Fath Contemporary, Mannheim (permanent installation) (D)  
Private Collection, Düsseldorf (D)  
Private Collection, Munich (permanent installation) (D)  
Private Collection, Brussels (B)  
Public Art - QUIVID landeshauptstadt, Munich (Footprints 2012) (D)

### Solo Exhibitions

2022 Marta Die In Sel, Museum Marta Herford, Herford (in Planung) - catalogue

2019 Pluto, solo project University Hospital, Prague (CZ)

Do Holes Fall?, solo show with Brad Downey, entrance Gallery, Prague (CZ)

- 2017 KIOSK, (with luca Grimaldi) Rutger Brandt Gallery, Amsterdam
- 2015 One Day I Will Grow Up, public installation, Galerie PROIUKA, Prague
- 2014 Miami Vice, Stadtgalerie Kiel (with Frederik Foert), Kiel
- 2013 Crossing Half a Million Stars, Galerie Sherin najjar, Berlin
- 2012 The limits OF Control, 20sqm, Berlin
- 2011 Nanez Dravi ! , (curated by Vladimir Isailovic) Grim Museum, Berlin
- 2010 Why Ants Can't Dance, Gallery Furini Arte Contemporanea, ROME (I)  
Reality looks Back On Me, Museum Pfalzgalerie Kaiserslautern
- 2008 World Closed Use Other Side , Galerie Martin Mertens Berlin
- 2007 everything Good Comes From Beneath (curated by Marcus Graf) Under construction,  
Istanbul

### Group Exhibitions & Art Fairs

- 2021 Marta Open Air, (curated by Friedrike Fast) „never ending story“ Museum Marta  
Herford, Herford
- 2020 Good Vibrations, (curated by Jan P. Kern), Galerie Fath Contemporary, Mannheim
- 2019 Regular Insanity, (curated by Dr.PhD. Marcus Graf) Akbanksanat, Istanbul - catalogue  
Drawing Wow, (curated by Milen Till), Bcma space, Berlin  
Der Funke Gottes, (curated by Dr. Holger Kempkens, Alexander Ochs),  
Diözesanmuseum, Bamberg - catalogue  
Haltung Und Fall, (curated by Ann Kristin  
Kreisel, Roland nachtigäller) Museum Marta Herford, Herford - catalogue
- 2018 November - Versuch Über Eine Revolution, (curated by Marc Wellmann) Haus am  
Lützowplatz, Berlin  
100 YeARS, Collection lisser Art Museum, IISse (nl)  
never ending Stories, (curated by Dr. Ralf Beil) Kunst museum Wolfsburg, Wolfsburg -  
catalogue  
Sea Of Desire (curated by Dieter Buchhart) Collection Fondation Carmignac,  
Porquerolles (F) - catalogue
- 2017 Warum Bin Ich Eigentlich Deutscher, (curated by Ruben A.Schuster) Kunstverein  
Wiesen, Aschaffenburg Art Souterrain, (curated by Frederic Ioury), Montreal (Can)
- 2016 He Is Back But Far Away, public installation, Tacho Kreuzberg, Berlin
- 2015 Die Sammlung Haus, Herbert Gerisch-Stiftung, ne Münster  
Fall Of The Rebel Angels, (curated by Vanja Balogh), Palazzo riva di sette Martiri,  
Venice Biennial, Venice, (I)
- 2014 ICASTICA 2014, (curated by Fabio Migliorati), AReZZ O (I) - catalogue
- 2013 The Causes OF Things , (curated by Sébastien Faucon CnAP) Centrale for  
contemporary art, Brussels - catalogue
- 2012 Would You like To Play Another Game, (curated by D. Václavová, K.Kintera) 4+4days,  
Prague  
OTTO DIX PREIS, Städtische Kunstsammlung, GeRA - s. catalogue
- 2011 Grand Tour, (curated by Claudio libero Pisano) CIAC center for contemporary art,  
Genazzano (I) - catalogue  
Ceci n'est pas un Casino II (curated by Kevin Muhlen and Jo Kox) Museum Villa  
Merkel, Esslingen
- 2010 Ceci n'est pas un Casino (curated by Kevin Muhlen and Jo Kox) Casino Luxembourg -  
catalogue

- 2009 ROHKUNSTBAU XVI, (curated by Mark Gisbourne) Schloss Marquardt, Berlin-Marquardt - catalogue  
 Romantische Maschinen, (curated by Marc Wellmann) Georg-Kolbe Museum, Berlin - catalogue  
 La Mesure Du Désordre , (curated by CNAP) le Parvis - scène nationale Tarbes Pyrénées, IBOS (F)
- 2008 Sculpt-O-Mania, neue Skulptur aus Deutschland (curated by W.Zeigerer), City gallery, Klal - catalogue  
 Phoenix VS Babel, (curated by Patrice Joly, Colette Barbier) Fondation Ricard, PARIS (F)  
 Frau en Portraits , Overbeckgesellschaft, Kunstverein IÜBeCK  
 Art is My Playground Luna Park (curated by Melih Görgün, Marcus Graf, Beral Madra) Istanbul (TR) - catalogue
- 2007 Gross Domestic Product , (curated by Kristof Kintera) City Gallery GHMP, Prague (CZ)  
 Art for Fun , Casal Solleric Center for contemporary art, (curated by Javier Arlandis) Palma de Mallorca (e) - catalogue
- 2006 Galerie Rüdiger Schöttle (with R.Chisholm, J.J.Ziolkowski, D.Ozbolt, M. lukosaitis,)  
 Munich Lieber Friedrich , Kunstverein Kassel, Fridericianum, Kassel  
 Haunted , (curated by Patrick Rock) Disjecta, Portland (USA)

## Education

- 1998 - 2005 Akademie der Bildenden Künste München  
 2002 - 2003 San Francisco Art Institute, MFA