

DIMITAR GENCHEV

b. 1985, Plovdiv, Bulgaria

In his life-size paintings, Dimitar Genchev alternates between different textures and intensities of materials such as oil paint and epoxy resins. As a virtuously skilled figurative painter, Genchev transforms the flat surface of his paintings into almost tangible, three-dimensional environments that are as wondrous as they are a testimony to the artist's abilities with his medium. He has a strong personal connection with the banal and intimate scenes in our everyday life and their hidden and hard to find beauty. This mundane subject matter is converted into uncanny and sometimes surrealistic scenes by the use of contrasting styles and techniques that appear alien to its surroundings. By changing rhythms in color, texture, structure and subject matter Genchev converts the ordinary into the extraordinary.

Solo Exhibitions

- 2020 "Family Portrait" gallery Sariev Contemporary, Plovdiv, BG
- 2020 "Beauty & Decay", Museum De Domijnen Hedendaagse Kunst, Sittard, NL (together with sculptor Peter Buggenhout) (C)
- 2020 "Unchangeable" gallery Rutger Brandt, Amsterdam, NL
- 2018 "The Good Machines" gallery Credo Bonum, Sofia, BG
- 2017 "The Good Machines" gallery Gerhard Hofland, Amsterdam, NL (C)
- 2016 "Sweet Pea", gallery Yuzina, Sofia, BG
- 2015 "Sweet Pea", gallery Gerhard Hofland, Amsterdam, NL

Group Exhibitions

- 2020 "Object Love", Curators- Anne Berk and Fritz Emslander, Morsbroch Museum, Leverkusen, DE, (C)
- 2019 "Finale", Curator Maria Vassileva, exhibition of the winners of the Gaudenz Ruf Award for New Bulgarian Art, gallery Structura, Sofia, BG
- 2019 Background: Young artists from Plovdiv, Gallery Sariev Contemporary, Plovdiv, BG
- 2019 "Listen to Us - Artistic Intelligence", Curators - Nathalie Hoyos, Rainald Schumacher works from Deutsche Telekom collection, Plovdiv, BG
- 2018 Exhibition of the nominated artists for Hermine van Bers Art Award, Old School, Leiden, NL
- 2017 "Necessity is the mother of invention", duo show with Pere Liobera, Horizonverticaal, Haarlem, NL
- 2016 "Dining with the artist", The Mesdag Collection, The Hague, NL

- 2016 HKU's Royal Club-Dutch Painting, exhibition at the library of European Council, Brussels, BE
- 2016 "Prospects and Concepts" Curator - Noor Mertens, Art Rotterdam, Van Nelle Fabriek, Rotterdam, NL
- 2015 "Caution wet paint" Curator- Maria Vassileva City Art Gallery, Sofia, BG, (C)
- 2015 "Forcing up the Choice" - Curator Galina Lardeva, National Autumn Exhibitions, Plovdiv, BG
- 2014 "Wonder boven Wonder", duo exhibition with Tim Breukers, gallery Van de Weghe, Antwerp, BE
- 2014 "Nieuw, Nieuwer, Nieuwst: Schilders in beeld" Curator- Sandrine van Noort, Gallery LUMC, Leiden, NL
- 2013 Exhibition of the artists nominated for the Royal Award for Modern Painting at the Royal Palace, Amsterdam, NL (C)

Education & Residencies

- 2017 M4 - Gastatelier, Amsterdam, NL
- 2012/13 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science
- 2009/12 Hogeschool voor de Kunsten Utrecht, NL (BA fine art)
- 2007 Ecole des Arts Decoratifs de Strasbourg, FR (one semester at the fine art department)
- 2004/09 National Academy of Arts, Sofia, BG (MA painting)

Prizes, Fellowships, Grants:

- 2019 Gaudenz B. Ruf Award for New Bulgarian Art
- 2019 Young Bulgarian Artists. Painting Prize of the National competition for painting and sculpture
- 2016/17 Project Investment for Artists, Mondriaan Fund, NL
- 2016 National prizes, Allianz Bulgaria, Painting prize for the region of Plovdiv
- 2014 Contribution for Emerging Artists, Mondriaan Fund, NL
- 2012 Buning Brongers painting prize, Amsterdam, NL
- 2009 Grand prize, Competition for the awards of St. Cyril and St. Methodius International Foundation, Sofia, BG
- 2008 Grand prize, Competition for the awards of Societe Generale Expressbank, Sofia, BG