

RADENKO MILAK

b. 1980, Travnik, Yugoslavia

Education

Faculty of Fine Arts, University of Art, Belgrade, Serbia, 2007

Academy of Art, University of Banja Luka, Bosnia and Herzegovina, 2003

Solo Exhibitions

- 2022 In Confrontation With The Unseen, La Société 4 place Saint-Germain des Prés, 75006 Paris
Navigating the Unknown, curated by Wiebke Hahn, Priska Pasquer Gallery, Paris
Winds of Change, curated by Priska Pasquer & Christiane Maria Schneider
Relics of Tomorrow, curated by Wiebke Hahn, Priska Pasquer Gallery, Colonge
- 2020 Disaster of the Unseen, Museum of Contemporary Art, Zagreb
All Over The World, Priska Pasquer Gallery, Colonge
- 2018 Escenarios para utopias fallidas (with Pablo Mora), curated by Melissa Aguilar, La Balsa Arte, Medellín
Facing Gaïa (with Roman Uranjek), curated by Christopher Yggdre, Christine König Galerie, Vienna
- 2017 14/09/Xx, Christine König Galerie, Vienna
From the far side of the moon, Priska Pasquer Gallery, Cologne
University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia
- 2016 Radenko Milak, curated by León Krempel, Rutger Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris
- 2015 University of Disaster & Endless Movie, Galeria La Balsa Arte, Bogota
- 2014 365 – Image of Time, Kunsthalle, Darmstadt
Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne
Unfinished Story, Patricia Dorfmann Gallery, Paris
- 2012 I Have Said Too Much I Have Not Said Enough, Duplex/100m2, Sarajevo
And What Else Did You See? – I Couldn't See Everything!, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Belgrade
- 2006 Intimacy of Planetary Experience, Museum of Contemporary Art Banja Luka, Banja Luka

Group Exhibitions

- 2023 Expo Chicago with Rutger Brandt Gallery, Chicago
- 2022 Tronie's, Christine König Galerie
- 2021 Deceptive Images – Playing with Painting and Photography, Marta Herford
Das Paradies Im Stillen Ozean, Christine König Galerie
- 2020 On Equal Terms II, Priska Pasquer Gallery, Colonge

- 2019 HYPER! A Journey into Art and Music, Deichtorhallen Hamburg
 Art Dusseldorf Art Fair with Priska Pasquer Gallery
 Fields of Emotional Habits, Priska Pasquer Gallery
 Art Colonge Art Fair with Priska Pasquer Gallery
- 2018 Facing Gaia, Christine König Galerie
 Kochi Muziris Biennale, curated by Anita Dube, Kochi
 The 57TH October Salon, curated by Danielle Kvaran and Gunnar B. Kvaran, Belgrade
 Kampala Art Biennale, The Studio, curated by Simon Njami, Kampala
 Homo Interior, Cultural Italian Center, Belgrade
 Vojna, War, Krieg, Koroška galerija, Slovenj Gradec
 Issues of Uncertainty, Ani Molnár Gallery, Budapest
- 2017 On aime l'art...!!, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon
 Planet 9, Kunsthalle, Darmstadt
 Symptoms of Society curated by Alenka Gregoric, Guangdong Museum of Art, Guanzhou
 Les Femmes s'en mêlent Revisited : Facts & Fantaisies, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris
 Formes cinématographiques, Patricia Dorfmann Gallery, Paris
- 2016 Alineamientos, La Balsa Arte, Bogotá
 Vivre! – La collection agnès b., curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris
 Schnittschnitt, Kunsthalle, Darmstadt
 The Pleasure of Love, curated by David Elliott, The 56th October Salon, Belgrade
 Aquarélles, Galerie Bernhard Bischoff & Partner, Bern
 Contemporary Thesaurus, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad
 Who Are Your #femaleheroes?, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne
 Répétition, curated by Nicola Lees and Asad Raza, Villa Empain – Boghossian Foundation, Brussels
 Malerei als Film, Kunsthalle, Darmstadt
 Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest
- 2015 Joint project with Roman Uranjek
 Fluctuat Nec Mergitur, Galerie Patricia Dorfmann, Paris
 Notes on the Beginning of the Short 20th Century, Emil Filla Gallery, Usti nad Labem
 Hommage à Malevich: Black Square Continued, curated by Mateja Podlesnik, City Art Gallery Ljubljana.
 Notes on the Beginning of the Short 20th Century, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna
 New Space/Accrochage, Priska Pasquer Gallery, Cologne
 Les Témoins, Centre d'art de Colomiers, Colomiers
- 2014 Memory of Violence – Dreams of the Future 1914-18 / 2014, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad
 Notes on the Beginning of the Short 20th Century, Kultur Forum Dresden, Dresden
 4th International Canakkale Biennial, curated by Deniz Erbas, Canakkale
 Il s'en est fallu de peu, curated by Sandrine Wymann, La Fonderie, Mulhouse
 Sans tambour ni trompette, Cent ans de guerres, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles
 (Hi)Stories, Bernhard Bischoff & Partner Gallery, Bern
 Memory Lane, curated by Pierre Courtin, Galerie du Jour – agnès b., Paris et la Peinture...?, Galerie du Jour – agnès b., Paris
- 2013 En-Lighted, Bernhard Bischoff & Partner Gallery, Bern
 Show Room One, Duplex/10m2, Sarajevo

2012 Bild-Gegen-Bild, Haus der Kunst München, Munich
Subjektive Empfindlichkeiten/5 Positionen, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna

Public Collections

Folkwang Museum, Essen
Kunstmuseum, Wolfsburg
Hessisches Landesmuseum, Darmstadt
Jewish Museum, Frankfurt
National Art Gallery of Bosnia and Herzegovina, Sarajevo
Museum of Contemporary Art of the Republic of Srpska, Banja Luka
City of Lyon
VandenBroek Foundation, Lisse, The Netherlands

Private Collections

agnès b.
Art Collection Telekom

Books

Milak, Radenko. University of Disaster. La Biennale di Venezia : MSURS, 2017. Print. Milak, Radenko. 365. Cologne: Verlag der Buchhandlung Walther König, 2014. Print. Dander, Patrizia and Lorz, Julienne. Bild Gegen Bild/Image Counter Image. Munich : Haus der Kunst, in association with Verlag der Buchhandlung Walther König, 2012. Print.

Award 2012, Premio Combat

Artistic Representation

L'Agence à Paris, Galleries Priska Pasquer Cologne, Christine König Vienna Les Filles du Calvaire Paris, Rutger Brandt Gallery Amsterdam, Galeria La Balsa Arte Bogotá, Galerie Bernhard Bischoff & Partner Bern, Galerija Fotografija, Ljubljana Krank Art Gallery Istanbul