

# ANNA BITTERSÖHL

b. 1982, Dachau

“The structure of human perception and memory and their resulting effects play a fundamental role within my works. The order of events, moments and existences, their individual and social/collective retention and conservation and the effects tied to their momentary truth and a possible future have become a key theme for me over the course of the last couple of years. The wish for reliability and the belief in scientific facts and durability are greedy ones. But what exactly does truth mean and how is it created? We preserve facts whenever we witness an event, be it alone or in a social group. We constantly try to prevent loss and to extend and optimize our archives. But what happens, if we look, let’s say at a simple vase, in retrospect. A vase that we have seen just some short moment ago and we want to convey its essence to others. We even took some photos and notes of aforesaid vase. We are able to generally describe it and highlight its essential characteristics, of course. But already a selective process has started at that very moment. What size was it exactly? Which details were important? The vase may still live up to its description, but since the focus was on the vase you may wonder in what surrounding it was standing or which other thoughts crossed your mind during your examination. Inevitably an inexorable process of transformation is starting. In this very moment it will become impossible for us to perceive the very same vase in the very same way as the person from back then. The truth of the moment lies in the past now. Irretrievable. I am fascinated by following this thought within my works. To understand my painting as an open memory of sorts. To let the colour adapt to the way the brain works. Therefore layers and erasures are influencing the process fundamentally. The basic approach to the implementation often surrenders to the essential thought. Not every archive works the same way. These themes refer to my personal archive of images as well as directly to the process of painting itself. In the end the picture is to decide about the truth of its own moment.” AB

## Collections

Deutscher Bundestag Art Collection  
SØR Rusche Sammlung Oelde/Berlin  
Sammlung Deutsche Bundesbank

## Solo Exhibitions

2022 Tiny are the walls and flat is the roof | Galerie Schlichtenmaier | Stuttgart  
With heavily bodies we float | Rutger Brandt Gallery | Amsterdam  
2021 The truce of fragile | Eigenheim Berlin | Berlin

- The threatening thing about breathing | Kurhaus Warnemünde
- 2020 Imagine there is just one | Galerie Schlichtenmaier | Stuttgart
- 2019 How to keep a bird without killing? | EIGENHEIM Berlin | Berlin  
 Mirroring Insights of Time (with Carlos Sagrera) | AKI Gallery | Taipei  
 Wandering through the shadows of time | Galerie Bernsteinzimmer e.V. | Nuremberg
- 2018 Zwei Gipfel, sie schauten (with Philipp Kummer) | Galerie Ahlers | Göttingen  
 Der Weg alles Zeitlichen | Spinnerei archiv massiv | Leipzig  
 You grow in your garden | Rutger Brandt Gallery | Amsterdam
- 2017 Da wo du warst, muss ich auch noch mal hin | Kunstförderverein Weinheim e.V.  
 ...A better place | Brennecke Fine Art | Berlin
- 2015 Spaces in Between | Brennecke Fine Art | Berlin  
 Stilleben | Gesellschaft der Freunde junger Kunst | Baden-Baden
- 2014 Cast away in pink future | Galerie Alex Schlesinger | Zurich  
 Save me from drowning | ARTre.FLEX Gallery | St.Petersburg
- 2013 Anna Bittersohl - Die Schlacht um Giverny | Galerie ABTART | Stuttgart
- 2012 Ich bin der Wanderer, das ist mein Nebelmeer | Galerie Ahlers | Göttingen  
 Die Suche nach der versiegelten Zeit | Galerie Schuermer | Karlsruhe
- 2011 Anna Bittersohl - Schilderijen | Galerie Josine Bokhoven | Amsterdam  
 Ohne mich ist es nicht weniger einsam | Kunstverein Kirchzarten
- 2010 Anna Bittersohl - Arbeiten 2008-2010 | Galerie Alex Schlesinger | Zurich

### Group Exhibitions & Art Fairs

- 2022 ÜBERSCHAU #07 – 200 unter 2000 | CSR Contemporary Show Room | Berlin  
 Ralph Fleck trifft ehemalige SchülerInnen | Galerie Schlichtenmaier | Schloß Dätzingen  
 Fantasma | KISS Kunst im Schloß Untergröningen e.V.  
 Rendezvous mit der Figur | Galerie Schlichtenmaier | Stuttgart  
 Bitterer Frühling | EIGENHEIM Berlin  
 Bitterer Frühling | EIGENHEIM Weimar  
 artRotterdam with Rutger Brandt Gallery | Rotterdam  
 Das Bernsteinzimmer- endlich gefunden! | Kunstvilla im KKQ | Nürnberg
- 2021 AUFL. / ED. | EIGENHEIM Berlin  
 150 Jahre Landschaftsmalerei | Galerie Schlichtenmaier | Stuttgart  
 Kollektion Kollektiv - Nachtbesuch bei Freunden | EIGENHEIM Berlin | Berlin  
 DREI | UG 14 | Leipziger Baumwollspinnerei  
 DAS KOLLEKTIV EIGENHEIM – Die Gemeinschaft als Handlungsgrundlage |  
 EIGENHEIM Berlin | Berlin
- 2020 Too tired to sleep | Galerie Ahlers | Göttingen  
 SEE YOU THERE | ADAM NOACK LÄDT EIN – TEIL 2 | EIGENHEIM Berlin | Berlin  
 Prisma | EIGENHEIM Berlin | Berlin  
 Wie Blüten gehn Gedanken auf | Galerie Schlichtenmaier | Stuttgart  
 30 years - Don't look back! | Brennecke Fine Art | Berlin  
 Zodiac | Engertstrasse Leipzig
- 2019 Natur als Argument | Kunstverein Bamberg e.V. | Stadtgalerie Villa Dessauer |  
 Bamberg  
 BIGART 4 with Rutger Brandt Gallery | Hembrugterrein | Zaanstad (Amsterdam)  
 What's up?! | Galerie Schlichtenmaier | Stuttgart  
 26. Leipziger Jahresausstellung | Werkschauhalle | Leipziger Baumwollspinnerei

- Die Meister\*innen des Kleinen Formats | Galerie Bernsteinzimmer e.V. | Nuremberg  
 2018 AffenTheater - Der Affe in der Kunst der Gegenwart | FORUM KUNST ROTTWEIL  
 BIGART 3 with Rutger Brandt Gallery | Bijlmerbajes, Amsterdam  
 Deutschland | EIGENHEIM Weimar | Weimar  
 Und dann passiert sowas | Galerie ABTART | Stuttgart  
 Nach dem Bild ist vor dem Bild | Freunde aktueller Kunst, Zwickau  
 I remember you well - Adam Noack lädt ein | EIGENHEIM Weimar | Weimar  
 Invited: Gastgalerien in der Werkschau (with Rutger Brandt Gallery) | Leipziger  
 Baumwollspinnerei  
 VoltaNY art fair with Rutger Brandt Gallery | New York  
 2017 I remember you well - Adam Noack lädt ein | EIGENHEIM Berlin | Berlin  
 Small format great painting | Brennecke Fine Art | Berlin  
 Art Paris art fair with Rutger Brandt Gallery | Paris  
 Mythos Giverny | Galerie Schlichtenmaier | Stuttgart  
 Mitunter die Realität | Galerie Anette Müller | Düsseldorf  
 2016 Hiding landscape | Brennecke Fine Art | Berlin  
 Rausch | Galerie Ahlers | Göttingen  
 Querbeet durchs Grün | Galerie ABTART | Stuttgart  
 Legenden | Kunstverein Hof  
 2015 Don't look back! | Brennecke Fine Art | Berlin  
 Gute Kunst? Wollen! | SØR Rusche Sammlung Oelde/ Berlin Auf AEG | Nuremberg  
 Meisterschueler | Morat-Institut für Kunst und Kunstwissenschaft | Freiburg  
 11 Künstler 1 Format | Galerie Ahlers | Göttingen  
 2014 Arte Laguna Prize - FINALISTS EXHIBITION | Nappe Arsenale | Venice  
 Explorer | Brennecke Fine Art | Berlin  
 Der klare Blick | Galerie Ahlers | Göttingen  
 Meisterschueler | Purdy Hicks Gallery | London  
 2013 Der Blick zurück nach vorn | 10 Jahre ABTART | Galerie ABTART | Stuttgart  
 10 Jahre | 2003-2013 | Galerie Alex Schlesinger | Zurich  
 SO NAH, SO FERN | Halle 18 | Auf AEG | Nuremberg  
 2012 Parcours II | Halle 20 | Auf AEG | Nuremberg  
 2011 Von Wäldern und Bäumen | Galerie Alex Schlesinger | Zurich  
 Räume - Tobias Buckel | Anna Bittersohl | Galerie Bernsteinzimmer | Nuremberg  
 Werkschau | Halle 15 | Auf AEG | Nuremberg  
 2010 Grosse Klasse | Galerie Erhard Witzel | Wiesbaden  
 Werkschau | Halle 15 | Auf AEG | Nuremberg  
 2009 Ralph Fleck en zijn studenten | Galerie Josine Bokhoven | Amsterdam  
 2008 Schau | Kunstverein Erlangen

## Education

- 2003-2009 Studies of art | Painting class of Ralph Fleck | AdBK Nuremberg  
 2008 Meisterschüler with Ralph Fleck